# ETUDES

pour

## Piano

ou

Exercices doigtés dans les différents
Tons, calculés pour faciliter les progrès de ceux, qui se
proposent d'étudier cet instrument à fond

par

## J. B. CRAMER.

en 4 Cahiers.

**Cahier I.**
Etude 1 - 21

**Cahier II.**
Etude 22 - 42

**Cahier III.**
Etude 43 - 63.

**Cahier IV.**
Etude 64 - 84.

# ÉTUDE I.

**Allegro.** (M.M. ♩ = 132.)

J. B. Cramer.

*f* *sempre legato*

*dimin.*

*cresc.*

*f*

*dimin.*

*p*

# ÉTUDE II.

**Presto.** (♩. = 100.)

*sempre legato*

*dimin.* *cresc.*

*smorz.* *p* *cresc.*

*f* *ff*

# ÉTUDE III.

**Moderato.** (♩= 100.)

*p sempre legato*

*p*

*cresc.*

*dimin.*

*p*

*cresc.*

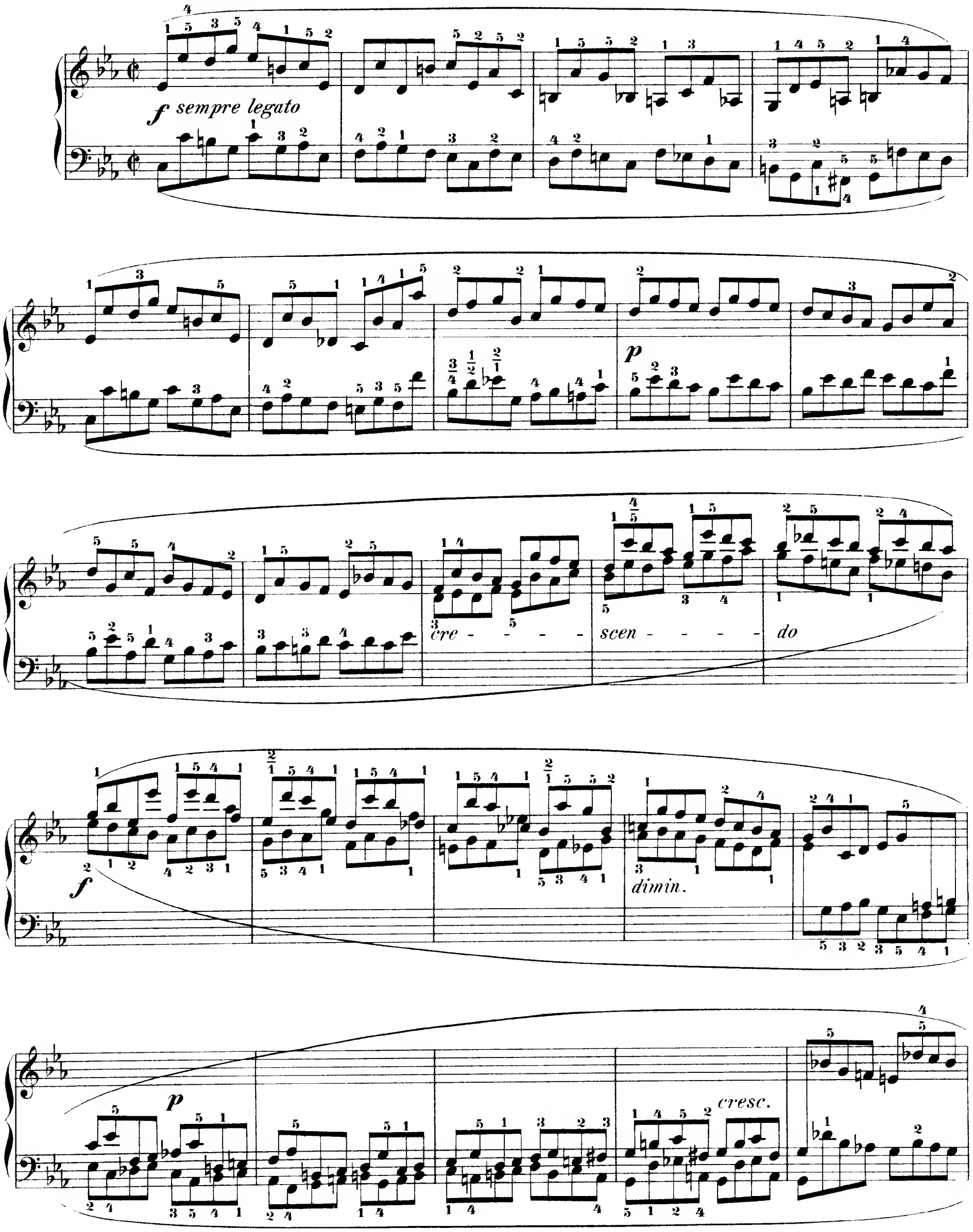
*f*

*dimin.*

*pp*

# ÉTUDE IV.

Con moto. (𝅗𝅥 = 104.)



*f* *p* *f*

*p*

*f*

*p* *f*

*p*

*p*

# ÉTUDE V.

**Allegro moderato.** (♩ = 132.)

*mezzo f*

*cresc.*

*f*

*p*

*cresc.*

*f*

*dimin.*

# ÉTUDE VI

**Vivace.** (♩ = 108.)

*f* *legato*

*dim.*

*dim.*

*f*

*f*

*sfz*

*p*

*cresc.*

*ff*

*dimin.*

# ÉTUDE VII.

**Più tosto moderato.** (♩. = 92.)

*dolce e sempre legato*

*cresc.*

*dimin.*

*rinf.*

*morendo*

*pp*

# ÉTUDE VIII.

**Allegro.** (♩ = 84.)

*tr*
*mezzo f*
*sf*
*sf*
*sf*
*sf*
*cresc.*
*sempre ff*

# ÉTUDE IX.

**Allegro moderato.** (♩ = 132.)

*p legato*

*tr*

*fz*

sfz sfz sfz p

tr

tr

f

# ÉTUDE X

**Moderato.** (♩. = 76.)

*p sempre legato* *cresc.* *f*

*p* *cresc.*

*f*

*dimin.*

*m.s.*

*m.s.*

# ÉTUDE XI.

**Lento.** (♩ = 76.)

*dolce*

*dolce*

# ÉTUDE XII.

**Moderato espressivo.** (♪ = 138.)

*p sempre legato*

*rf* *rf*

*cresc.*

*rf*

*dimin.*

*dolce*

*rf*

*f*

*dimin.*

*smorz.*

*p*

*rf*

*rf*

*rf*

*p*

*smorz.*

# ÉTUDE XIII.

**Spiritoso.** (♩ = 132.)

*sempre legato*

*f*

*dimin.*

cresc.

f

p

f

sf

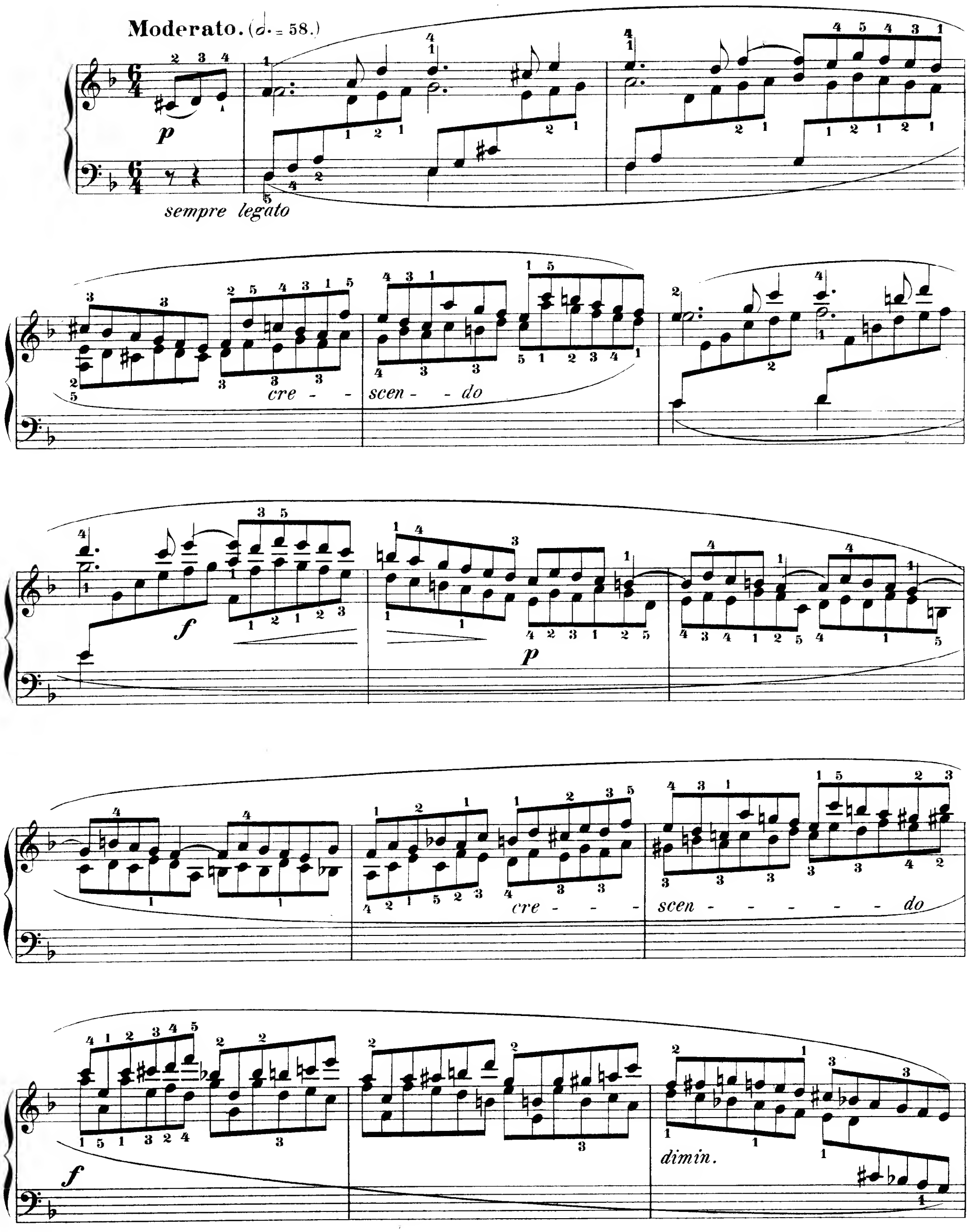
dimin.

dimin.

cresc.

f

# ÉTUDE XIV.



*sff* *rf* *rf* *rf* *rf*

*dimin.*

*p* *p*

*pp* *pp*

# ÉTUDE XV.

**Maestoso.** (♩ = 76.)

*dimin.*

*f* *p* *f*

*p* *cresc.* *f*

*zf* *zf* *zf*

*zf*

*dimin.* *cresc.* *f*

# ÉTUDE XVI.

**Moderato con espressione.** (♩ = 132.)

*p*

*rf*

*p*

*rf*

*poco più f*

*dimin.*

*p*

*f*

*p*

*fz*

*p*

*fz*

# ÉTUDE XVII.

**Grazioso con delicatezza.** (♩ = 126.)

*rf sempre legato*

*rf*

*p*

*rf*

*rf*

*rf*

*rf*

*p*

*cresc.*

*f*

*pp*

*ff*

*ff*

*p*

*rf*

*rf*

*p*

*cresc.*

*f* *p* *fz* *fz* *fz*

*p*

*f* *p*

*cresc.* *f*

# ÉTUDE XVIII.

Allegro. (♪ = 138.)

*f* *sempre legato*

*f*

*f*

*dimin.*

*f*

*f*

*dimin.*

*f*

*f*

*dimin.*

# ÉTUDE XIX.

**Allegro con brio.** (♩ = 88.)

*fz* *legato*

*fz*

*cresc.*

*dimin.*

cresc.

f

p

cresc.

f

ff

ff

dimin. poco a poco

pp

ff

# ÉTUDE XX.

**Con moto.** (♩ = 88.)

*sempre legato*

*mezzo f*

*dimin.*

*f*

*rf*

*p*

*f*

*dimin.*

*mf*

*rf*

*dimin.*

*p*

*pp*

# ÉTUDE XXI.

**Moderato.** (♩. = 84.)

*mezzo f sempre legato*

*cresc.*

*f*

*dolce*

*f*

*p*

*cresc.*

*f* *dimin.* *p* *cre - -*

*scen - - - do* *ff* *dimin.*

*p* *dimin.* *pp*